

Gianmarco Rossetti

Director of photography

Biography and filmography

He was born in Rimini (Italy), in 1973, then moved to Bologna where he's still living, in order to attend law studies at the local Alma Mater. He always had a deep love for movies since he was a young kid, so that he shortly could understand which was the job of his dream, it was film director. At that time, circa 1992 a little bunch of few cinema addicts like him could profit and use the technical equipment available at the video laboratory which his hometown public library was endowed with. Since then, he never stopped shooting and film-making, it was a matter of love at first sight. What about the law studies? He rapidly realized they were a mistake, thus he quit as soon as possible. In the meantime he kept shooting his first fiction short films and documentaries, he had a second lover whom was still photography, he began as self-taught. It was the time for a change, the analog era was getting to an end, he loved film, Hi8, so much, though, the digital era was around the corner, he got a few paid works, bought a digital camera and an editing workstation, alas it was done. He made up his mind, and took a detour and applied for a film school in Bologna. As said before he wanted to be a film director, then he chose the directing course at "Accademia Nazionale del Cinema" where he studied and graduated with the best grades and a praise. The professor leading the photography course once told him: "you could be a good director of photography over the future", he did not take him too seriously, but professor foreseen what occurred a few months later. A course-mate asked him to be substituted on an indie feature as camera operator. He had such a great feeling on set and from then on he decided that his new love was cinematography, the final choice had been taken, that's what he meant to do in his career.

He shot hundreds of works since then, ranging from feature films, documentaries, music videos, commercials and corporate films outlining an international portfolio comprising a lot of notorious brands and companies.

Here are a few works:

"Gli anni amari" – "Bitter years" Eng. feature film, directed by Andrea Adriatico – Production: L'altra società cooperativa, Rai Cinema, Pavarotti International 23 – biographic/drama – dcp colour – 2019 – length 112' - Distribution: "I Wonder Pictures" (Italy), "The Open reel" (International) – Premiere : Rome International Film Festival 2019.

"La guerra a Cuba" – "The War in Cuba" Eng. - feature film, directed by Renato Giugliano – Production: RLP Film, Cefa Onlus, Overseas with the collaboration of Aics Agenzia Italiana per la Cooperazione allo Sviluppo – Drama 2019 dcp colour – length 105' – Distribution: "Emerafilm"

"La Storia quasi vera di Stefano Benni – Le avventure del Lupo" – Biographic documentary – Directed by Enza Negroni – starring: Stefano Benni, Daniel pennac, Alessandro Baricco – Production: Luigi Tortato, Sofia Klein with the collaboration of Emilia -Romagna Film

Commission, Unipol Banca – Biopic, - dcp colour - length 85' – Premiere: Rome International Film Festival 2018.

“Status” a web series (10 episodes – length 10' x 1 episode), directed By Davide Labanti, Margherita Ferri, Renato Giugliano – produced by Milano film festival, Banca Proxima – Best Cinematography Award at San Francisco Web Festival 2014, and screened at Miami Web Festival, Rome Web festival etc

“La valigia”s short film, directed by Pierpaolo Paganelli “animation stop-frame” short film produced by Articulture (Bologna) – Drama – dcp colour – length 15' - This short had been screened and awarded during world wide film festival, such as David di Donatello 5 nominees for best short-film 2014.

“Reckless Atelier” feature film directed by Agostino Biavati – based on Biavati’s novel “Spericolato atelier” published by Pendragon Edizioni – Drama/Noir – dcp colour - length 88' - 2014

“Tonino Guerra, A poet in the movies”, documentary, directed by Nicola Tranquillino. A Biopic depicting the life and works of Tonino Guerra, a master screenwriter who cooperated with other master directors , such as Fellini, Antonioni, Tarkovski, Anghelopolous, Petri.Taviani brothers. Production “Surf film” 2008 – Screened at “Gaiff “Golden Apricot film festival Yerevan Georgia, Focus Italia in Montevideo, Uruguay 2009, etc..

“Requiem for a diyng planet” an audiovisual performance, directed by Ernst Rejiseger, a Dutch music composer. based on a concept ensemble created by Werner Herzog for his films “The wild blue yonder” and “White diamond” whose Ost had been composed by Rejiseger and performed by his ensemble.” 2008

“Conversation with Ermanno Olmi” a series of documentaries directed by Italian film critic Tatti Sanguinetti, starring Ermanno Olmi recounting his three masterpieces “il tempo si è fermato”, “il posto”, “L’albero degli zoccoli” produced by Cineteca di Bologna and Carlotta film (Paris). 2008

“La vendeuse de cigarettes du Mosselprom – the documentary”, a documentary about the film restoration of this russian masterpiece shot on 1924 - produced by Cineteca di Bologna, L’immagine Ritrovata (Bologna), Cinematheque de Toulouse. Hd 2008

“Grid”, a layer interactive projection site-specific installation created for “The mith and limit of speed”, an exhibiton held at “Palazzo delle esposizioni” in Rome – Client INFN (Istituto Nazionale di Fisica Nucleare), in cooperation with CERN lab in Geneva, a divulgative experience describing LHC (Large Hadron Collider) process. - Video Art Interactive Multilayer video installation - 2008

